

RESONANCE ENSEMBLE

# REVOLUTION 15

2023-24 BLACK EXCELLENCE SPONSORSHIP OPPORTUNITY



Become an ally in our mission to honor **Black Excellence in the Arts** every day of the year.

**Resonance Ensemble** believes that art has the power to change the world. We go beyond conversation, exploring what it means to amplify personal stories, inspire community connections, and galvanize action. Your support is more than financial; it endorses elevating underrepresented voices, ensuring Black artists—and all people of color—take center stage.

Resonance Ensemble is committed to challenging perceptions, reshaping narratives, and providing platforms where Black excellence thrives. Your involvement invites you to be part of a transformative movement celebrating diversity and resilience in the arts. Together, let's ensure every note sung becomes a testament to the rich tapestry of Black creative practice in the city of Portland.

**Embrace the call to action, be a catalyst for change, and stand with Resonance Ensemble in championing Black Excellence in the Arts.**

Resonance has amplified Black Excellence through the commissioning of new works including Damien Geter's *An African American Requiem*, Cecille Elliott's "We are Murmurs," Judy Rose's "RE-FLEC," and Jasmine Barnes's "Normal Never Was."

# SPONSORSHIP OPPORTUNITIES — YOUR HELP MAKES THIS HAPPEN.

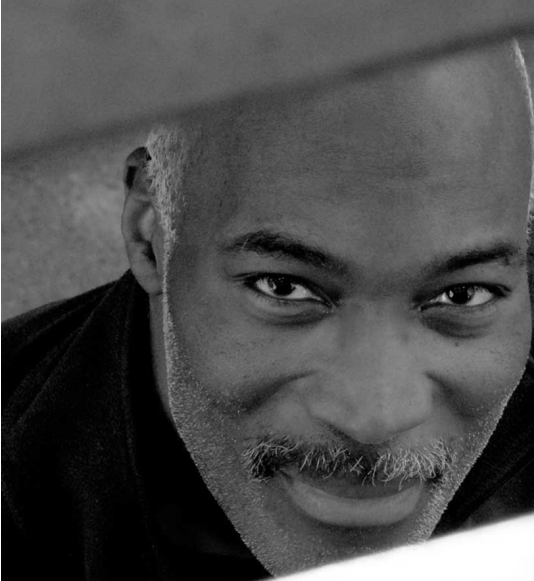


## *Black Art Song*

Sun, February 25, 2024 | 7:00 PM

@Portland Art Museum “Black Artists of Oregon” exhibit

**A recital of Black Excellence.** Resonance Ensemble’s co-Artistic Advisor Damien Geter curates this recital taking place among the artworks of the Portland Art Museum’s “Black Artists of Oregon” exhibit, the first of its kind to consider the work of Black artists collectively in Oregon. Baritone Kenneth Overton, known to Resonance audiences from the *African American Requiem* world premiere, joins sound liberator Joe Williams collaborating at the piano, with songs by composers Margaret Bonds, Geter, and more in this groundbreaking art + music collaboration.



## *Amendments - Righting Our Wrongs*

Sat, March 16, 2023 | 7:30 PM @Oregon Historical Society

Sun, March 17, 2023 | 3:00 PM @Alberta Rose Theatre

**Calling out for human rights.** This concert brings the music of three powerhouse composers who use their voices to fight injustice, including two world premieres by the internationally-recognized Oregon composer and jazz artist Darrell Grant, writing in collaboration with writer/activist A. Mimi Sei and through a commission by Resonance Ensemble.

These bold new works are interspersed with extraordinary stories from Taylor Stewart of the Oregon Remembrance Project, whose work attempts to reconcile Oregon’s history of racial injustice through community healing and monument creation.





## Sweet Honey In the Rock

Fri, April 5, 2024 7:30PM @The Reser

Sat, April 6, 2024 | 7:30PM @The Armory

**Fusing the elastic possibilities of the human voice.** Resonance Ensemble is thrilled to present the world-renowned female African-American a cappella ensemble Sweet Honey In The Rock®, still one of the most vibrant and versatile performing collectives in music today, and celebrating its 50th anniversary this season.

Their performances fuse the elastic possibilities of the human voice with theatrical flair; every performance Sweet Honey In The Rock

gives has a core member of the group interweaving dynamic American Sign Language interpretation with the music.

Resonance Ensemble will open for Sweet Honey In The Rock with a short set of selections from their own award-winning a cappella commissions for social justice, by composers Jasmine Barnes, Cecille Elliott, and Damien Geter.

## Mission 15

Sat, June 8, 2024 | 7:30 PM @The Winningstad

**Our fifteenth anniversary finale concert.** We celebrate this special birthday with a performance of audience-favorite Resonance commissions. This showcase speaks (sings) for itself, highlighting the mission-based art we have championed and the brilliant composers who created it.



## HELP PRODUCE RESONANCE'S SECOND ALBUM!

### *Safe Harbor: commissions and premieres by Resonance Ensemble*

*To be recorded in June 2024 and released Fall 2024*

This album shares new works by dynamic composers who have been commissioned and championed by Resonance Ensemble, including Jasmine Barnes, Kenji Bunch, Cecille Elliott, Damien Geter, Darrell Grant, Joe Kye, Kimberly Osberg, Judy A. Rose, Vin Shambry, A. Mimi Sei, and Mari Esabel Valverde.



Composer Jasmine Barnes (L) Composer Judy A. Rose (center) Poet-in-Residence S. Renee Mitchell (R)



*Poet-in-Residence S. Renee Mitchell performing commissioned work at a recent Resonance event.*

## **EMBRACE THE CALL TO ACTION**

Led by Resonance board member A. Mimi Sei, Resonance is reaching out to donors who support Black Excellence in the Arts and inviting them to sponsor these events in the name of Resonance Donors for Black Excellence. You may choose whether you would like to be named as part of this coalition or remain anonymous.

## **BE A CATALYST FOR CHANGE**

Our goal is to raise \$40,000 from a coalition of supporters so that we can offer \$10,000 lead sponsorship for each of these four extraordinary concerts. Each concert will then be promoted as sponsored by Resonance Donors for Black Excellence.

## **CHAMPION BLACK EXCELLENCE IN THE ARTS**

Additional gifts beyond that amount will underwrite future commissions by Black composers amplifying Black experiences.

FOR MORE INFORMATION, CONTACT:



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